

PREVENTIVE CONSERVATION FOR MUSEUMS, LIBRARIES, AND ARCHIVES

BY BIANCA GARCIA, BALBOA ART CONSERVATION CENTER

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During three-days of conferences and workshops, participants will familiarize with: brief introduction to art conservation, codes of ethics that guides conservation practice, 10 agents of deterioration, hazards present in museum, library, and archive collections and strategies for mitigating risk, storage strategies and materials that are appropriate for collections, housekeeping in collections storage and display spaces, proper use of personal protective equipment, surface cleaning of a variety of materials, safe removal of dormant mold from collection objects, and risk identification and mitigation.

Activities will be held in English

When: 1, 2 & 3 of April 2020

Time: 8:30AM-12:00PM Conferences
1:00PM-4:30PM Workshops

Venues: Museo de Arte de Puerto Rico & Fundación Luis Muñoz Marín

Requirements: The workshop is free of charge and interested participants must apply through a competitive process, limited to 20 spaces. Selected participants are required to attend the three full days of activities.

Registration: <https://forms.gle/wT1oEzQgRUNSsxM7>

Questions: ace.puertorico1@gmail.com

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